



Sound Design (selected)

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| Fat Pig | dir. Alexis Jacknow | Theatre Planners |
| Tobi or The Memory Machines | dir. Russ Salmon | theFleet |
| The Hound of the Baskervilles (music supervision) | dir. Alexis Jacknow | LA Theatre Works |
| Fortress of Solitude (workshop) | dir. Daniel Aukin | New York Stage and Film |
| Boy Girl Mind Rock Fun Love (reading) | dir. Alex Timbers | Roundabout Theatre Company |
| The Pitmen Painters | dir. Andrew Paul | Pittsburgh Irish and Classical Theater |
| In The Next Room... | dir. Alexis Jacknow | Theatre Union Los Angeles |
| She Kills Monsters | dir. Matt Farabee | National High School Institute |
| Macbett | dir. Shannon Sinedelar | Carnegie Mellon University |
| Font of Knowledge | dir. Patrick Vassel | Minnesota Fringe Festival |
| Time Stands Still (assistant to Joe Pino) | dir. Tracey Brigden | City Theater of Pittsburgh |
| Camino | dir. Anya Martin | The Hiawatha Project |
| Miracle on South Division Street | dir. Joseph Brancato | Penguin Repertory Theater |
| The Storming of the Winter Palace | dir. Kathleen K. Tobin | Target Margin Theater |
| rogerandtom | dir. Nicholas Cotz | Personal Space Theatrics |
| The Alice Project (assistant to Erik Lawson) | dir. Marianne Weems | Carnegie Mellon University |
| Microcrisis | dir. Ralph Pena | Ensemble Studio Theater |
| Freed | dir. Joseph Brancato | Penguin Repertory Theater/59E59 |
| #9 | dir. Tom Ridgely | Waterwell/59E59 |
| Wood | dir. Tom Caruso | New York Musical Theater Festival |
| The Duchess of Malfi | dir. Mary Birnbaum | Art Party Theater Co. |
| Angels In America | dir. Jason Little | Stella Adler School of Acting |
| Twelfth Night* | dir. Cat Parker | T. Schreiber Studio |
| The Jack of Tarts | dir. Eric Wallach | La Mama, ETC. |
| The Listener of Junk City (reading) | dir. Wendy McClellan | New Dramatists |
| Big Love | dir. Pirronne Yousefzadeh | Columbia Stages |
| Night of the Iguana | dir. Terry Schreiber | T. Schreiber Studio |
| The Crying Woman/La Llorona | dir. Tom Ferriter | Stageplays Theatre Company |

Education and Positions Held

- MFA in Sound Design, Carnegie Mellon University
- BFA in Theater, Syracuse University
- Sound Designer, 2013 Season, National High School Institute at Northwestern University
- Sound Supervisor, 2012 Season, New York Stage and Film
- Master Teaching Artist, 2004-2010, Roundabout Theater Company
- Resident Sound Designer – Personal Space Theatrics, theFleet, and thedrillingcompaNY
- Audio & Related Applications - Pro Tools, Logic, Adobe Audition, MAX/MSP, EASE, Vectorworks, Excel, Filemaker Pro, Soundminer, Sibelius

References

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